“Learning Swerve”
(LS)
TECHNICAL NOTES

compiled by
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(UHS)

“…the edge is still Out there. Or maybe it’s in.”
Hunter S. Thompson

“We’ll fix it in the shrink wrap.”
Frank Zappa

All songs were solely written and produced by UHS with the exception of “VVVVV”, which is a reproduction of a song originally written by UHS in two former bands he played bass in. The “guitar” and drum parts were either written or directly inspired by the compositional contributions of former band associates.

Normally, we would have no compunction about identifying such individuals for public recognition of their compositional contributions, but with the controversial nature of other material the DUI offers, we are consciously choosing to not publicly identify these individuals without their knowing consent at this time.

Once these individuals have better familiarized themselves with the other “content experience” the DUI offers beyond our music offerings and have given their informed consent to be publicly identified on this platform, they will be publicly be given the compositional credit they are due.

All bass, electric guitar, 12 string guitar, banjo, various melody instruments, keyboards and drums on this album were personally “written’, performed, recorded and/or programmed by UHS.

“Learning Serve” (LS) contains precisely zero external samples or “grooves” that were not originally produced by UHS in some form or another.

All drum beats on this album were hand built from the ground up by UHS. This album contains NO preassembled or sampled beats or grooves that were not personally produced by UHS.

UHS produced the album cover and took the original pic the cover is based on.

LS was produced using multiple versions of Ableton Live 8 and 9 running on a 2011 Macbook pro. Instrument parts were recorded using a variety of basses, guitars, a banjo and variety of Ableton software instruments and synths and Native Instrument VSTs. Most of the “drums” on LS were produced using Native Instrument’s Battery 3. The rest used various Ableton drum racks.

LS was mastered by UHS using Steinberg’s Wavelab 8.

We would like to stress that UHS had no production or mastering experience and limited recording experience before working on this album.

Any sub-optimal production and/or mastering issues with LS are strictly attributable to UHS's relative inexperience in music production and mastering and should not be assumed to reflect on the quality of the software or equipment used in the production of this album.

Due to the vagaries of the mastering process and our relative inexperience in this black art, LS may exhibit some minor volume and/or loudness variations from track to track depending on your your specific stereo/speaker configuration.

This album is intended to be listened to in stereo at moderate to medium volume. If you have a surround sound system, please put it in stereo mode before listening to LS.

PLEASE SET YOUR BASS AND TREBLE STEREO EQ SETTINGS TO ZERO and then adjust to your preference as the album is playing.

Please do NOT forget to BREATHE during your experience of this album. We strongly advise observing a 10-15 minute quiet processing period after your first listen of LS.

YOU WILL NEED A FEW MOMENTS FOR IT TO SINK IN.

LS will not, repeat NOT reveal it's ALL or even most of it's various secrets to casual or first time listeners. Repeated listenings of this album will reveal more and more of these over time, but we do not, repeat NOT advise listening to LS more than once in the same sitting.

Thank you for reading this device and/or meaningfully interfacing with the album "Learning Swerve".

Happy trails, MOFOS.

Ulysses H. Stearn
Director
Special Operations Executive
and
Lead Knob (Twiddler)

The Directorate of Unified Intelligence